



TOP QUALITY
LIGHTING EQUIPMENT

www.q-max.net

COLOUR EFFECT Filters



COLOUR EFFECT FILTERS (7.62 x 1.22m / 25 feet by 48 inches)

Product	Description	Product	Description	Product
002 Rose Pink	Strong Pink wash	107 Light Rose	Good for general washes. Mood effect on backing, backlighting of floor and colour effect	169 Lilac
003 Lavender Pink	Subtle cool wash for stage and studio lighting	108 English Rose	Warm tint wash - dark flesh tones - soft skin tones	170 Deep
004 Med Bastard Amber	Naturally enhances skin tones	109 Light Salmon	Interesting backlighting	172 Lago
007 Pale Yellow	Sunlight	110 Middle Rose	Pleasing effects for theatrical lighting	174 Dark
008 Dark Salmon	Enhances dark skin tones, sunsets, Ballroom sets	111 Dark Pink	Good for cycloramas	176 Lovin
009 Pale Amber Gold	Late sunlight	113 Dark Magenta	Very strong - use carefully for small areas on set	179 Chron
010 Medium Yellow	Sunlight effect	115 Peacock Blue	Pleasing effect on sets, cycloramas cloths backlighting	180 Dark I
013 Straw Tint	Sunlight wash with gobos, interior lighting	116 Medium Blue Green	Pleasing effects for theatrical lighting	181 Congo
015 Deep Straw	Strong mood effect on backings	117 Steel Blue	Gaslight in conjunction with 213	182 Light I
017 Surprise Peach	Skin tones - mood effect	118 Light Blue	Strong night effect	183 Moonl
019 Fire	Disco effect - fire effect	119 Dark Blue	Moonlight mood effect, jazz club etc.	184 Cosm
020 Medium Amber	Late sunlight	120 Deep Blue	Pleasing effects for theatrical lighting	185 Cosm
021 Gold Amber	Fire effect sunset	121 Evergreen	Cycloramas	186 Cosm
022 Dark Amber	Backlight	122 Fern Green	Cycloramas - good for mood effect	187 Cosm
024 Scarlet	Pantomime, ballroom sets, fire effects	124 Dark Green	Cycloramas - good for backlighting	188 Cosm
025 Sunset Red	Warm stage wash - TV studio wash - sunset effect	126 Mauve	Cycloramas - good for backlighting	189 Cosm
026 Bright Red	Stage wash	127 Smokey Pink	Cycloramas - set lighting, discos	190 Cosm
027 Medium Red	Cycloramas	128 Bright Pink	Cycloramas - good for backlighting - strong pink	191 Cosm
029 Plasa Red	Cycloramas	130 Clear	Used in animation and projection work	192 Fresh
033 No Colour Pink	Warm wash	131 Marine Blue	Romantic moonlight - underwater scenes - ballet	193 Rosy
035 Light Pink	Musical revues, warm wash	132 Medium Blue	Set lighting, traveling matt blue, cycloramas, night	194 Surpri
036 Medium Pink	Front of house lanterns	134 Golden Amber	Fire effect (doubled up)	195 Zenith
039 Pink Carnation	Soft, cool pastel pink, good for backlighting, colourwash	135 Deep Golden Amber	Fire effect	196 True E
046 Dark Magenta	Very strong pink, good for backlighting	136 Pale Lavender	Pantomime, ballroom sets, enhances dark skin tones in follow spots	197 Alice I
048 Rose Purple	Musical revues, discos etc, cycloramas	137 Special Lavender	Moonlight, musical, romantic scenes, enhances skin tones	198 Palac
049 Medium Purple	A strong cheerful glow, for cycloramas and pantomines.	138 Pale Green	Good with gobos for wooded scenes	199 Regal
052 Light Lavender	Set dressing, pantomimes and musicals	139 Primary Green	Cycloramas	303 Pale C
053 Pale Lavender	Slightly cool wash	140 Summer Blue	Warm blue - cycloramas - tint wash	306 Mediu
058 Lavender	Backlight	141 Bright Blue	Pretty or romantic moonlight, cyclorama, night	308 Mediu
061 Mist Blue	Night scenes, cool wash	142 Pale Violet	Moonlight, chandeliers, highlighting pot plants	309 Spec
063 Paler Blue	Cycloramas, cool wash	143 Pale Navy Blue	Moonlight, cycloramas	311 Flame
068 Sky Blue	Night effect, cycloramas	144 No Colour Blue	Moonlight for blue green seas, cycloramas with 147 to produce sunsets	313 Spec
071 Tokyo Blue	Deep blue, midnight scenes, cycloramas, skin tones	147 Apricot	Sunrise, sunset, lamplight	315 Spec
075 Evening Blue	Good for night scenes, romantic moonlight	148 Bright Rose	Fire effects, musicals	317 Dark /
079 Just Blue	Cycloramas	151 Gold Tint	Pleasing effects for theatrical lighting	321 Light I
085 Deeper Blue	Moonlight, strong backlighting	152 Pale Gold	Interior lighting to enhance skin tones	322 Soft G
088 Lime Green	Use with gobos for leafy glades - pantos - slightly sinister atmosphere	153 Pale Salmon	Backlighting in conjunction with white light	323 Jade
089 Moss Green	With gobos for forest scenes	154 Pale Rose	Pleasing effects for theatrical lighting, lamplight	325 Malla
090 Dark Yellow	Green Highlighting for forest scenes	156 Chocolate	With 103 in same lantern to produce candlelight	327 Forest
100 Spring Yellow	Sunlight wash - use with gobos -disco- dark skin tones	157 Pink	Dance sequences (useful for softening white costumes without effecting skin tones)	328 Follie
101 Yellow	Sunlight and window effect - pleasant in acting areas	158 Deep Orange	Fire effect	332 Spec
102 Light Amber	Lamplight effects - dawn sun effects - pleasant in acting areas	159 No Colour Straw	Warm effect, sunlight	339 Rose I
103 Straw	Pale sunlight through window effect - warm winter effect	161 Slate Blue	Moonlight and dusk	340 Surpri
104 Deep Amber	Mood effect on backing, backlighting of floor and colour effect	162 Bastard Amber	Warm white, warm wash, lamplight	341 Plum
105 Orange	Many light entertainment, functions, fire effect if used with 106, 166, 104	164 Flame Red	Fire effect	342 Spec
106 Primary Red	Strong red effect, cycloramas	165 Daylight Blue	Moonlight	343 Spec
		166 Pale Red	Cycloramas	



Entdecken Sie die Welt von Q-MAX Top Quality Lighting Equipment

Besuchen Sie www.q-max.net für mehr Informationen:

> Online Datenbank mit Filtervergleich

> Technische Daten zu jeder Folie

> Händlerdatenbank

> Mehr Q-MAX Lichttechnik Produkte



Discover the world of Q-MAX Top Quality Lighting Equipment

Visit www.q-max.net for more information:

> Online filter comparator to other filter brands

> Technical datasheets for each filter

> Where to buy

> More Q-MAX lighting products

Standard Colour Effect Filters

Correction Filters

Conversion Filters

Frost & Diffusion Filters

HT-Range

Filter Comparator

CORRECTION & CONVERSION Filters



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LIGHTING EQUIPMENT

www.q-max.net

CORRECTION FILTERS (7.62 x 1.22m / 25 feet by 48 inches)

ARC CORRECTION (CARBON-REGULAR)

212 L.C.T. Yellow (Y1)	Reduces Colour Temperature of low carbon arcs to 3200K
213 White Flame Green	Corrects White Flame Carbon Arcs by absorbing U.V.

ARC CORRECTION (CARBON-COLOUR BALANCED)

230 Super Correction L.C.T. Yellow	Converts Yellow carbon arc (of low colour temp.) to Tungsten
232 Super Correction W.F. Green to Tungsten	Converts White Flame Arc to 3200K, for use with Tungsten film

ARC CORRECTION (COMPACT SOURCE)

236 HMI (To Tungsten)	Converts HMI to 3200K, use with Tungsten film
237 CID (To Tungsten)	Converts CID to 3200K, use with Tungsten film
238 CSI (To Tungsten)	Converts CSI to 3200K, use with Tungsten film

ULTRA VIOLET ABSORPTION

226 UV	Transmission of less than 50% at 410nms
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FLUORESCENT CORRECTION

241 Fluorescent 5700Kelvin	Converts Tungsten to Fluorescent light of 5700K (cool white/daylight). Used with camera filter
242 Fluorescent 4300Kelvin	Converts Tungsten to Fluorescent light of 4300K (white). Used with camera filter
243 Fluorescent 3600Kelvin	Converts Tungsten to Fluorescent light of 3600K (warm white). Used with camera filter
219 Fluorescent Green	General Tungsten to Fluorescent correction for use when fluorescent colour temperature is unknown, to provide medium correction. Used with colour correction filter

244 Full Plus Green	Provides a green cast when used on daylight and Tungsten sources for partial balancing with Fluorescent. (Approximately equivalent to CC30 Green). Used with a camera filter
245 Half Plus Green	Provides a green cast when used on daylight and Tungsten sources for partial balancing with Fluorescent. (Approximately equivalent to CC15 Green). Used with a camera filter
246 Quarter Plus Green	Provides a green cast when used on daylight and Tungsten sources for partial balancing with Fluorescent. (Approximately equivalent to CC075 Green). Used with a camera filter
247 Full Minus Green	Used for eliminating green cast caused by Fluorescent lighting on film. (Approximately equivalent to CC30 Magenta)
248 Half Minus Green	For partial elimination of green cast caused by Fluorescent lighting on film. (Approximately equivalent to CC15 Magenta)
249 Quarter Minus Green	For partial elimination of green cast caused by Fluorescent lighting on film. (Approximately equivalent to CC075 Magenta)
278 Eighth Plus Green	Provides a green cast when used on daylight and Tungsten sources for partially balancing with Fluorescent (Approximately equivalent to CC0375 Green) To be used with camera filter
279 Eighth Minus Green	For partial elimination of green cast caused by Fluorescent lighting on film. (Approximately equivalent to CC0375 Magenta)

REFLECTORS: 6,77 x 1,34m

270 Scrim Silver / Black	Soft reflection, can be used on windows
271/4	Hard mirror reflector Silver/Gold
272	Soft Gold Reflector
273	Soft Silver Reflector
275 Scrim Black	Reduce light intensity without reflections

CONVERSION FILTERS 7,62 x 1,22m / 25 feet by 48 inches. *) also in 60" width / auch in 1,524m Breite

TUNGSTEN TO DAYLIGHT CONVERSION

200 Double CT Blue	Converts Tungsten 3200K to Daylight 26000K
201 Full C.T.B.	Converts Tungsten 3200K to Photographic Daylight 5700K
281 Three quarters C.T.B.	Converts Tungsten 3200K to Daylight 5000K
202 Half C.T.B.	Converts Tungsten 3200K to Daylight 4300K
203 Quarter C.T.B.	Converts Tungsten 3200K to Daylight 3600K
218 Eighth C.T.B.	Converts Tungsten 3200K to Daylight 3400K

DAYLIGHT TO TUNGSTEN CONVERSION

204 Full C.T.O.	Converts Daylight 6500K to Tungsten Light 3200K (*)
285 Three quarters C.T.O.	Converts Daylight 6500K to Tungsten Light 3600K
205 Half C.T.O.	Converts Daylight 6500K to Tungsten Light 3800K (*)
206 Quarter C.T.O.	Converts Daylight 6500K to Tungsten Light 4600K (*)
223 Eighth C.T.O.	Converts Daylight 6500K to Tungsten Light 5550 (*)

DAYLIGHT TO TUNGSTEN CONVERSION WITH NEUTRAL DENSITY

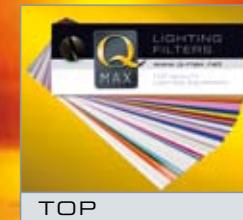
207 Full C.T.O. + 3ND	Converts Daylight to Tungsten 6500K to 3200K and reduces light 1 Stop
208 Full C.T.O. + 6ND	Converts Daylight to Tungsten 6500K to 3200K and reduces light 2 Stops

DAYLIGHT CONVERSION

441 Full C.T. Straw	Converts Daylight to Tungsten with yellow bias
442 Half C.T. Straw	Converts Daylight to Tungsten with yellow bias
443 Quarter C.T. Straw	Converts Daylight to Tungsten with yellow bias
444 Eighth C.T. Straw	Converts Daylight to Tungsten with yellow bias

NEUTRAL DENSITY

298 .15ND	Reduces light Half Stop without changing colour (*)
209 .3ND	Reduces light 1 Stop without changing colour
210 .6ND	Reduces light 2 Stops without changing colour
211 .9ND	Reduces light 3 Stops without changing colour
299 1.2ND	Reduces light 4 Stops without changing colour (*)



TOP



QUALITY



LIGHTING



EQUIPMENT

Q-MAX FILTER

... werden von einem etablierten Hersteller in Großbritannien produziert und speziell nach Anforderungen und Spezifikationen von erfahrenen Lichttechnikern und einem der weltgrößten Distributoren für professionelle Entertainmentbeleuchtung optimiert.

... sind auf lange Lebensdauer bei hoher Farbtreue ausgelegt. Dadurch reduziert sich der Aufwand des Filtertauschens.

... verfügen über praktische Endkappen am Rollkern mit Angabe der Farbnummer und Bezeichnung.

Q-MAX FILTERS

... are made in Great Britain by a long established and experienced manufacturer on specifications defined by professional lighting technicians and one of the largest SSTV lighting distributors in the world.

... are optimised for long lifetime and high colour consistency with a minimum of fade. This reduces labour costs due to fewer filter changes.

... carry a number indicator at the top of the roll, which clearly identifies the colour number; this allows fast selection of rolls from storage bins.

Vertrieb durch: / Distributed by:

2009/05 HQ

DIFFUSION & FROST FILTERS 7,62 x 1,22m / 25 feet by 48 inches. *) also in 60" width / auch in 1,524m Breite

DIFFUSION MEDIA - FLAME RETARDANT

129 Heavy Frost	Used for soft light effect (75 micron base)
216 White Diffusion	Soft light effect (50 micron base)
216 W 60" White Diffusion	Wide 216 (7,62m x 1,52m)
220 White Frost	Used for soft light effect (75 micron base)
225 Neutral Density Frost	Soft light effect with neutral density (75 micron base)
250 Half White Diffusion	Half strength 216 (*)
251 Quarter White Diffusion	Quarter strength 216 (*)
252 Eighth White Diffusion	Eighth strength 216 (*)
253 Light Frost	Light frost effect
255 Hollywood Frost	Light frost effect - softens edges
258 1/8 Light Frost	Extra light frost effect
402 Soft Frost	A robust diffusion filter that creates a wide field of soft diffusion, which has similar characteristics to 216 but falls between 216 and 129 Available in wide rolls and lack of noise when handled or used in windy conditions can be useful compared with other diffusion materials. (only in 60" width / nur in 1,524m Breite)
404 Half Soft Frost	A robust diffusion filter that is highly transparent allowing good light transmission, which falls between 251 and 252. Available in wide rolls and lack of noise when handled or used in windy conditions can be useful compared with other diffusion materials. (only in 60" width / nur in 1,524m Breite)
410 Opal Frost	Diffusion material
416 Three Quarter White Diffusion	Used for soft light effects
420 Light Opal Frost	Diffusion material
450 Three Eighth White Diffusion	Used for soft light effects
452 One Sixteenth White Diffusion	Used for soft light effects
750 Durham Frost	A frost that almost completely softens shutter edges and removes hot spots
F1 White Diffusion	Used for soft light effect (50 micron base)
F2 White Diffusion	Used for soft light effect (50 micron base)
F3 White Diffusion	Used for soft light effect (75 micron base) (*)

SPUN

214 Full Tough Spun	Diffusion material
215 Half Tough Spun	Diffusion material
229 Quarter Tough Spun	Diffusion material

GRID CLOTH

430 Grid Cloth	Diffusion material (6,10m x 1,52m)
432 Half Grid Cloth	Diffusion material (6,77m x 1,37m)
434 Quarter Grid Cloth	Diffusion material (6,77m x 1,37m)

THERMAL SHIELD

269 THERMAL SHIELD	Designed to increase life of filter, install between light source and filter, ensure circulation of air around light source, heat shield and filter.
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COLOURED FROSTS

217 Blue Diffusion	Used for soft light (50 micron base) increases Colour Temperature slightly
221 Blue Frost	Used for soft light effect (75 micron base) Increases Colour Temperature slightly
224 Daylight Blue Frost	Soft light effect with Tungsten correction using full C.T. Blue (75 micron base)
705 Lily Frost	Smooths flood washes of large areas. Useful for house lights; a good colour wash for evening events
717 Shanklin Frost	201 with frost to soften beam of profile units
718 Half Shanklin Frost	202 with frost to soften beam of profile units
720 Durham Daylight Frost	Smooths flood washes of large areas. Useful for house lights; good for entrances from natural light
749 Rose Frost	Combines flesh tone warmer 154 with some light frost
774 Soft Amber Key 1	Used for producing a warm key light colour
775 Soft Amber Key 2	Used for producing a warm key light colour
791 Moroccan Frost	Smooths flood washes of large areas. Useful for house lights; good for interior colour washes

BLACK WRAP

280	Black Wrap 610mm x 7.5 metres
280S	Black Wrap 300mm x 15 metres

SPECIALS

500	Blackout window light-block filter
501	Polybounce soft diffusion light-bounce filter



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Q-MAX Filter

... haben Randmarkierungen (mit Ausnahme der Farbeffekt- und breiten Filter), um den Materialverbrauch leichter einschätzen und abrechnen zu können.

... verfügen über praktische Endkappen am Rollenkern mit Angabe der Farbnummer und Bezeichnung.

... werden auf 26 mm dünnen Rollen geliefert. Dieses erspart Ihnen viel Platz bei Lagerung und Transport.

... sind bis auf drei Ausnahmen identisch zu den Rollen von LEE Filters als Industriestandard nummeriert. Für Produkte von Rosco Labs und anderen Herstellern haben wir Ihnen einen Filtervergleich erarbeitet.

... sind auf lange Lebensdauer bei hoher Farbtreue ausgelegt. Dadurch reduziert sich der Aufwand des Filtertauschens.

Besuchen Sie www.q-max.net für die komplette Bestückungsliste.



HT-RANGE (4m x 1.22m)

HT004 Medium Bastard Amber	Naturally enhances skin tones.
HT007 Pale Yellow	Sunlight.
HT008 Dark Salmon	Enhances dark skin tones, sunsets, ball room sets.
HT013 Straw Tint	Sunlight wash with gobos, interior lighting.
HT035 Light Pink	Musical reviews. Warm wash.
HT036 Medium Pink	Front of house lanterns.
HT052 Light Lavender	Set dressing, pantomimes and musicals.
HT053 Paler Lavender	Subtle cool wash.
HT063 Pale Blue	Cycloramas, cool wash.
HT115 Peacock Blue	Pleasing effect on sets, cyclorama cloths, back lighting (e.g. ice rinks, galas, etc). Strong night effect.
HT118 Light Blue	Cycloramas - good for mood effect.
HT122 Fern Green	Floodlit warm wash - underwater scenes - ballet.
HT172 Lagoon Blue	Moonlight for dark sets, cycloramas. Cool moonlight, mood effects.
HT195 Zenith Blue	Used in musical performances for general colour washes and set lighting.
HT363 Spec Medium Blue	A deep blue that still has enough transmission to work encouragingly well on television.
HT707 Ultimate Violet	A romantic blue to produce a night effect. Used in musical performances for a rear colour wash, or set lighting.
HT715 Cabana Blue	A rich yellowish green: useful as a concert stage wash where darker skin tones, costume, and set are a consideration.
HT716 Mikkel Blue	Useful for lighting architecture: it produces a rich amber when used on a tungsten source, or much cooler effect when used on a HMI lamp.
HT721 Berry Blue	Used in musical performances for general colour washes and set lighting.
HT738 Jas Green	
HT778 Millenium Gold	
HT797 Deep Purple	

Q-MAX Filters

... are available (except colour effect filters) with foot marked increments for easier calculation and billing of used material, particularly useful for the light rental sector when selling filters by the linear foot.

... rolls carry a number indicator at the top of the roll, which clearly identifies the colour number; this allows fast selection of rolls from storage bins.

... are supplied on a 26 mm diameter core for reduced spacing in warehousing and transportation.

... colour numbering system is identical to the LEE Filters three digit colour number and therefore is an easy transition from Lee and other brands to Q-MAX filters. Comparison to Rosco Labs and other brands that are not three digits is easy with our filter comparator.

... are optimised for long lifetime and high colour consistency with a minimum of fade. This reduces labour costs due to fewer filter changes.

Please visit www.q-max.net for detailed filters lists.

HT-

Q-MA

Q-MAX	
HT004 M	
HT007 P:	
HT008 D:	
HT013 SI	
HT035 LI	
HT036 M	
HT052 LI	
HT053 P:	
HT063 P:	
HT115 P:	
HT118 LI	
HT122 Fr	
HT172 L:	
HT195 Z:	
HT363 S:	
HT707 U	
HT715 C:	
HT716 M	
HT721 B:	
HT738 J:	
HT778 M	
HT797 D:	

Q-MA

Q-MAX R:	
HT004 M	
HT007 P:	
HT008 D:	
HT013 SI	
HT035 LI	
HT036 M	
HT052 LI	
HT053 P:	
HT063 P:	
HT115 P:	
HT118 LI	
HT122 Fr	
HT172 L:	
HT195 Z:	
HT363 S:	
HT707 U	
HT715 C:	
HT716 M	
HT721 B:	
HT738 J:	
HT778 M	
HT797 D:	

Filter COMPARATOR Section



HT-Range

Standard-Range

Colour code:

CLOSE MATCH WITHIN 10%

SIMILAR COLOUR DENSITY

COMBIN

Q-MAX HT >> LEE HT

Q-MAX	Lee #
HT004 Medium Bastard Amber	HT004 Medium Bastard Amber
HT007 Pale Yellow	HT007 Pale Yellow
HT008 Dark Salmon	HT008 Dark Salmon
HT013 Straw Tint	HT013 Straw Tint
HT035 Light Pink	HT035 Light Pink
HT036 Medium Pink	HT036 Medium Pink
HT052 Light Lavender	HT052 Light Lavender
HT053 Paler Lavender	HT053 Paler Lavender
HT063 Pale Blue	HT063 Pale Blue
HT115 Peacock Blue	HT115 Peacock Blue
HT118 Light Blue	HT118 Light Blue
HT122 Fern Green	HT122 Fern Green
HT172 Lagoon Blue	HT172 Lagoon Blue
HT195 Zenith Blue	HT195 Zenith Blue
HT363 Spec Medium Blue	HT363 Spec Medium Blue
HT707 Ultimate Violet	HT707 Ultimate Violet
HT715 Cabana Blue	HT715 Cabana Blue
HT716 Mikkel Blue	HT716 Mikkel Blue
HT721 Berry Blue	HT721 Berry Blue
HT738 Jas Green	HT738 Jas Green
HT778 Millenium Blue	HT778 Millenium Blue
HT797 Deep Purple	HT797 Deep Purple

ROSCO SUPERGEL >> Q-MAX

ROSCO SUPERGEL	Q-MAX
00 Clear	130
01 Light Bastard Amber	176
02 Bastard Amber	162
03 Dark Bastard Amber	108
04 Med Bastard Amber	004
05 Rose Tint	154
06 No Colour Straw	212
07 Pale Yellow	007
08 Pale Gold	103
09 Pale Amber Gold	009
10 Medium Yellow	010
11 Light Straw	102
12 Straw	010
13 Straw Tint	013
14 Medium Straw	104
15 Deep Straw	015
16 Light Amber	204
17 Light Flame	017
18 Flame	147
19 Fire	019
20 Medium Amber	020
21 Golden Amber	021
22 Deep Amber	022
23 Orange	147+237
24 Scarlet	024
25 Orange Red	164
26 Light Red	026
27 Medium Red	027
30 Light Salmon Pink	176
31 Salmon Pink	107
32 Medium Salmon Pink	193
33 No Colour Pink	035
34 Flesh Pink	036
35 Light Pink	035
36 Medium Pink	036
37 Pale Rose Pink	039
38 Light Rose	247
39 Skelton Exotic Sangria	128+170
40 Light Salmon	176+176
41 Salmon	193+193
42 Deep Salmon	107+148
43 Deep Pink	002+154
44 Middle Rose	002
45 Rose	128+230
46 Magenta	046
47 Light Rose Purple	136+170
48 Rose Purple	048
49 Medium Purple	126
50 Mauve	238+192
51 Surprise Pink	248+053
52 Light Lavender	052
53 Pale Lavender	053
54 Special Lavender	249+053
55 Lilac	137
56 Gypsy Lavender	180+203
57 Lavender	194
58 Deep Lavender	058
59 Indigo	181
60 No Colour Blue	202
61 Mist Blue	061
62 Booster Blue	063
63 Pale Blue	063
64 Light Steel Blue	161
65 Daylight	196
66 Cool Blue	117
67 Light Sky Blue	165
68 Sky Blue	068
69 Brilliant Blue	141
70 Nile Blue	140
71 Sea Blue	298+144

ROSCO CINECOLOR >> Q-MAX

ROSCO CINECOLOR	Q-MAX
602 Bastard Amber	162
603 Warm Rose	159+153
604 No Colour Straw	212
605 Pale Gold	103
608 Warm Straw	206
609 Straw	101
610 Light Flame	108
611 Medium Amber	237+248
612 Golden Amber	152+204
613 Light Amber	204
614 Flame	147
615 Deep Straw	204+147
617 Peach	008
618 Orange	147+008
619 Fire	019
620 Deep Salmon	107+148
621 Light Red	106
622 Pink Tint	249
623 Light Pink	248
624 Pink	035
625 Pale Rose Pink	039
626 Flesh Pink	036
627 Rose	192
631 Middle Rose	002
632 Salmon	193+193
638 Light Rose Purple	170+136
639 Lilac	052+052
641 Lavender	052
642 Surprise Pink	169
644 Deep Lilac	180

72 Azure Blue	144
73 Peacock Blue	144+212
74 Night Blue	119
76 Light Green Blue	183+241
77 Green Blue	132
78 Trudy Blue	142+202
79 Bright Blue	079
80 Primary Blue	079
81 Urban Blue	075
82 Surprise Blue	137+197
83 Medium Blue	119
84 Zephyr Blue	197
85 Deep Blue	085
86 Pea Green	121
87 Pale Yellow Green	245
88 Light Green	244
89 Moss Green	089
90 Dark Yellow Green	090
91 Primary Green	241+090
92 Turquoise	117+244
93 Blue Green	219
94 Kelly Green	353+124
95 Med Blue Green	116
96 Lime	246+007
97 Light Grey	209
98 Medium Grey	210
99 Chocolate	156
304 Pale Apricot	151
305 Rose Gold	154
312 Canary	101
316 Gallo Gold	236
317 Apricot	237
318 Mayan Sun	151+176
321 Soft Golden Amber	134
332 Cherry Rose	192+192

645 Indigo	181
647 Pale Blue	063
648 No Colour Blue	202
649 Booster Blue	063
650 Light Blue	201
651 Light Steel Blue	196
652 Azure Blue	140
653 Zephyr Blue	136+174
654 Daylight Blue	196
655 Steel Blue	196
656 Slate Blue	141
657 Primary Blue	079
658 Med Green Blue	118
659 Green Blue	132
661 Medium Blue	085
333 Blush Pink	248+279
337 True Pink	247+249
339 Broadway Pink	128
342 Rose Pink	192+332
343 Neon Pink	002+192
344 Follies Pink	002+003
349 Fisher Fuchsia	128+202
351 Lavender Mist	169
355 Pale Violet	142
356 Middle Lavender	137+248
357 Royal Lavender	180
358 Rose Indigo	343+048
359 Medium Violet	165+048
360 Clearwater	202
362 Tipton Blue	174
363 Aquamarine	117
364 Blue Bell	063+281
365 Tharon Delft Blue	201+279
367 Slate Blue	161
370 Italian Blue	115
371 Theatre Booster 1	201
372 Theatre Booster 2	202
373 Theatre Booster 3	203
376 Bermuda Blue	354+248
378 Alice Blue	200
382 Congo Blue	181
383 Sapphire Blue	120
385 Royal Blue	120+170
388 Gaslight Green	138+007
389 Chroma Green	203+122
395 Teal Green	131+219
397 Pale Grey	298
398 Neutral Grey	209

GAMCO

GAMCOLOR
101 Lavender
103 Blue Ros
105 Antique F
105X 3/4 Anti
106 1/2 Antiq
107 1/4 Antiq
108 1/8 Antiq
110 Dark Ros
120 Bright Pi
130 Rose
135 Soft Pink
140 Dark Mag
150 Pink Pun
155 Light Pin
160 Chorus P
170 Dark Fles
180 Cherry
190 Cold Pink
195 Nymph P
220 Pink Mag
235 Pink Red
245 Light Rec
250 Medium
260 Rosy Am
270 Red Oran
280 Fire Red
290 Fire Oran
305 French R
315 Autumn (
320 Peach
323 Indian Su
324 Dk Basta
325 Bastard /
330 Sepia
335 Coral

Q-MAX

Die Ver
271/4
Hard Mirror
500 Blackou
501 Polybou

Q-MAX HT >> ROSCO HT

Q-MAX	Rosco #
HT004 Medium Bastard Amber	Supergel 04
HT007 Pale Yellow	Supergel 07
HT008 Dark Salmon	N/A
HT013 Straw Tint	Supergel 13
HT035 Light Pink	Supergel 35
HT036 Medium Pink	Supergel 36
HT052 Light Lavender	Supergel 52
HT053 Paler Lavender	Supergel 53
HT063 Pale Blue	Supergel 63
HT115 Peacock Blue	Supergel 370
HT118 Light Blue	N/A
HT122 Fern Green	N/A
HT172 Lagoon Blue	N/A
HT195 Zenith Blue	N/A
HT363 Spec Medium Blue	N/A
HT707 Ultimate Violet	N/A
HT715 Cabana Blue	N/A
HT716 Mikkel Blue	N/A
HT721 Berry Blue	N/A
HT738 Jas Green	N/A
HT778 Millenium Blue	N/A
HT797 Deep Purple	N/A





DENSITY

COMBINATION OF FILTERS TO SIMULATE

GAMCOLOR >> Q-MAX

GAMCOLOR	Q-MAX							
248+279	101 Lavender Blue	341	340 Lt Bastard Amber	162	660 Medium Green	122	915 Twilight	344+197
247+249	103 Blue Rose	341+248	343 Honey	204+223	680 Kelly Green	117+243	920 Pale Lavender	003
128	105 Antique Rose	247	345 Deep Amber	021	685 Pistachio	322	925 Cosmic Blue	197+058
192+332	105X 3/4 Antique Rose	248+249	350 Dark Amber	105	690 Bluegrass	213+115	930 Real Congo Blue	181
002+192	106 1/2 Antique Rose	248	355 Amber Flame	105	710 Blue Green	117+241	940 Light Purple	344
002+003	107 1/4 Antique Rose	249	360 Amber Blush	205	720 Light Steel Blue	117	945 Royal Purple	048+197
128+202	108 1/8 Antique Rose	279	363 Sand	223	725 Princess Blue	354	948 African Violet	048+197
169	110 Dark Rose	328	364 Pale Honey	206	730 Azure Blue	117+298	950 Purple	058
142	120 Bright Pink	328	365 Warm Straw	103	740 Off Blue	118	960 Medium Lavender	003+052
137+248	130 Rose	002	370 Spice	156+205	750 Nile Blue	183	970 Special Lavender	003+136
180	135 Soft Pink	110	375 Flame	147	760 Aqua Blue	143+159	980 Surprise Pink	136
343+048	140 Dark Magenta	128	380 Golden Tan	232+206	770 Christel Blue	353+218	985 Ripe Plum	126+174
165+048	150 Pink Punch	107+328	382 Brass	020	780 Shark Blue	140	987 Wild Plum	126+174
202	155 Light Pink	248	385 Light Amber	236	790 Electric Blue	061+061	990 Dark Lavender	345
174	160 Chorus Pink	110	388 Gold Rush	020	810 Moon Blue	165	995 Orchid	126
117	170 Dark Flesh Pink	192	390 Walnut	147+211	815 Moody Blue	161		
063+281	180 Cherry	111+111	395 Golden Sunset	103+204	820 Full Light Blue	063		
201+279	190 Cold Pink	107	410 Yellow Gold	102+162	830 North Sky Blue	061		
161	195 Nymph Pink	107	420 Medium Amber	102	835 Aztec Blue	079		
115	220 Pink Magenta	113	440 Very Light Straw	159	840 Steel Blue	174		
201	235 Pink Red	148+166	450 Saffron	101	841 Diamond Blue	174+201		
202	245 Light Red	026	455 Yellow Sun	013+102	842 Whisper Blue	202+218		
203	250 Medium Red XT	026	460 Mellow Yellow	244+013	845 Cobalt	079		
354+248	260 Rosy Amber	153+153	470 Pale Gold	244+013	847 City Blue	282		
200	270 Red Orange	182	475 Pale Yellow	007	848 Bonus Blue	282		
181	280 Fire Red	019	480 Medium Yellow	010	850 Blue (Primary)	195		
120	290 Fire Orange	135	510 No Colour Straw	212	860 Sky Blue	201		
120+170	305 French Rose	151+249	515 Lime Yellow	159+278	870 Winter White	218		
138+007	315 Autumn Glory	134+176	520 New Straw	245	880 Daylight Blue	201+249		
203+122	320 Peach	152+176	525 Lime Sun	246	882 Southern Sky	201+053		
131+219	323 Indian Summer	237+249	535 Lime	245	885 Blue Ice	203		
298	324 Dk Bastard Amber	237	540 Pale Green	244	888 Blue Belle	201		
209	325 Bastard Amber	152	570 Lt Green Yellow	121	890 Dark Sky Blue	085		
	330 Sepia	004+209	650 Grass Green	090	905 Dark Blue	120		
	335 Coral	134+162	655 Rich Green	139	910 Alice Blue	344+203		

Q-MAX >> LEE

244
089
117+244
241
131
241+243
245
209
210
156

Die folgenden Q-MAX Filter haben keine direkten Vergleichstypen zu LEE Filters:

- 271/4 Hard Mirror Reflector** Vorderseite Silber, Rückseite Gold. Entsprechen den LEE Filters Reflektoren 271 und 274.
- 500 Blackout** Entwickelt für totale Verdunkelung z. B. zur Anwendung an heißen Lichtquellen und vor Fenstern.
- 501 Polybounce** Ein sehr kräftiger Diffusionsfilter zur Reduzierung von Lichtreflexen.

Please note the following Q-MAX filter references do not have a direct LEE Filters equivalent, explanation as listed below:

- 271/4 Hard Mirror Reflector** Silver one side; gold the other. This combines two of LEE Filters reference numbers 271 hard mirror reflector silver and 274 hard mirror gold.
- 500 Blackout** This product has been developed as a total light block out filter (this should not be put around hot light sources). Mainly used over windows etc..
- 501 Polybounce** This product has been developed to bounce light off the surface of the product onto set and can be used as a very dense diffusion material.



LIGHTING
FILTERS